	Act I	Act II				Act III				
ACTION	A woman enters a gated community (GC)	The woman works - domestic chores at employers' house	She is joined by another woman, they perform chores alongside each other.	They overhear their employers (elderly grandfather and his daughter-in-law) watching the news and discussing it. DWs continue working.	DWs discuss what they overheard	police in altercation with GC guards as they escort bulldozer in	GC residents clash with bulldozer and police	Man (resident) makes call	Bulldozer+police leave	DW & friend talk
INTENT	- Shows that this character belongs to the outside and is coming into an 'inside' that is different. - Exploring the features of the inside: residential, leisure, and security architecture; kinds of people that 'belong'	- the woman is a domestic worker (DW)	- the two women are coworkers and friends - setup for later conversation	- setting up monsoon - moral frame as distinct from pragmatic, on-ground concerns - context for event - content for later conversation	- past experience/personal history of DW - absurdity of GC ever being demolished	- forceful entry (of state) into GC - the conflict that emerges when improbable situation of one kind of power against another gets actualised	- protest against incursion	- residents are well-connected	- result of call - (abrupt) resolution of tension/event	- power difference between outside and inside
SUBPLOT	Background - setting context of location, characters, season, central conflict.					The central event and its resolution; aftermath/debrief				
DIALOGUE	[overheard by DW] residents discussing lovely rainy weather	--	DWs greet each other and talk about difficulties of rain at home	Woman and grandfather talk about news - grandfather expresses disapproval about encroachment, woman explains stormawater drain problem	DWs unpack what they heard. DW1 discusses her past experience of demolition. The two discuss absurdity of GC demolition	police fights with guards - "we are the law" vs "no entry"	GC residents raise proytest slogans	Man yells into phone to "stop the madness"	--	DW: "too bad nobody answered the phone when it was our turn"
LOCATIONS	MAP - GC vs outside	House interior	House interior	(Hierarchical grid) inside the house, TV at centre, grandfather's room and other parts of the house	House interior (Kitchen)	Exterior but inside the GC				