Master of Arts in Cultural Heritage Studies - Central European University

The Soft power of Heritage: History and Uses

Isabelle Anatole-Gabriel

Seminar Assessment - List of subjects & Case-studies

Assessment: each student will do an oral presentation in Class (20 mn) on one of the subjects listed below

Time 1: Diversity

20 February: Presentations on Diversity

Class 2: Heritage: a right? Human Rights, Cultural Rights, Right to heritage

- ✓ Implementation of the Faro Convention in Central Europe
- ✓ Legislation on Human Remains in Europe

Class 3 : The Heritage forms of Diversity

- ✓ The Museum of anthropology of Mexico
- ✓ Victoria Multicultural Museum (Australia)
- ✓ Heritage and Spirituality: the case of Hagia Sophia

Class 4: Universality in debate

- ✓ The 2002 Declaration of Universal Museums
- ✓ Heritage and Universality in post-colonial time