DRAGAN PLOT SEQUENCE

Claudio Comments:

Overall this is very good and well structured. We really see a story now and the various phases. You need to start thinking about this graphically I think, start drawing!!!

Act 1:

Act 1 works well, it creates the tension and sets the stage. I like that is all done with dialogue and without an outside narrative voice.

The question here is how to show the subplot graphically. How much of a set up of the energy crisis do you need to show? Do you start in the room and show it with candles? Do you have an establishing shot that gives a sense of sparse lights?

The second thing to do is to start writing the dialogue itself while setting the scenes. How many pages do you imagine for ACT 1?

Act 2:

Act 2 moves to inner voice as the main narrator. It seems to me that this section should graphically deal with wo main locations: the outside on the river and the engineer office where he continues to work at candle lights (maybe in act three he turns on the light). I wonder if these two locations can be repeated in each page to give a sense of progression. This way you can mark changes along the way. One other option is to add a character in the studio (his wife, an assistant) so he can explain the complicate idea to them – like the role of Watson for Sherlock Holmes—in dialogues.

How long do you image this section?

Act 3:

This is very clear, do you want him to present his idea? Write this dialogue

Act 4:

This still needs a good graphic idea to solve it, sara will be really helpful.