Plot sequence Comment Barakat

Despite the progression of the story is clearer and the facts well established, I suggest to work on

-       Reduce the numbers of the scene. We can easily cut three scenes expanding e revising some of the keypoint of the story, the dialogues, the settings

-        the human aspect of the characters. Focus on their personality, their relationship and the connection among each other could help the reader to understand the rage, the frustration and the rebellion that triggered the protest. The graffiti is only one of the several examples of the general exasperation of the people, this event  is the last straw and must be stronger in order to represent the common feeling.  
Only in this way can we justify the outbreak of the protest.

-       The dialogue must be natural and realistic, try to avoid didactic sentences

-       focus the visual narration on the graffiti, this is the symbol of the protest. Use this image repeatedly in several forms in order to build a strong visual reference along the story

-       Find a visual methaphore to represent the torture, i usually prefer to represent in a litteral way something disturbing, i found that the poetic representation could leave the reader an open space of interpretation

You can find several notes along your plot sequence, please came back to me if you need clarification