Plot Sequence comment, Mehta

Great work, everything is set to me, the plot is clear with a linear progression of events.

Now you can work on the visual part.

Try to bring attention on details, like the locations, these are really important to the comprehension of the whole story, ie: the entrance through the gate at the begin, use aerial establishing shot or some similar angle that shows the reader the separation in-out

Act 1/2

- Make the details about DW accurate, like showing DW changing dress to do her cleaning (or put on some rubber gloves or something that shows her duty)

- Think about at least 2/3 panels where the reader can see her silent work through the house where everyday scene of the family shows DW as tiny and forgettable element in background

- Use meaningful close up on her face while she listens to the employee dialogues

- Use the same panels to show she started the working day and she finished it. ie, if she puts on the rubber gloves then show her taking it off with the same angle, building a sense of continuity and time for the reader.

Act 3

- At the end of the day let the reader follow her in the same streets/location we already see in act 1 backwards to the gate ( you can use the same angles, panels ) but start to add  meaningful details like few well dressed people running, background noises etc etc… to set the next scene.

- During the fight, I suggest DW remains a silent observer, the reader can borrow her point of view, in this way we can perceive the alienation growing along the escalation of the events. ie, the reader can see the scene of the man with the phone through her eyes.

We need to enlarge her sense of discomfort enough to justify the sentence at the end.