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| Action | -Arab world in Flame 2011-Zoom into Syria,-Zoom into a school in Daraa | School students being harassed by police stationed near their school. | -School children talking about the revolutions in other Arab countries-Planning that they should speak out by writing graffiti |
| Intent | -Revolutions in the Arab world-Focus on the start of the story | School and police station | 14-15-year-old student in the school court Energetic Enthusiastic |
| Subplot | Children being harassed by a policeman, planning Maps- symbolic elements- presenting the start |
| Dialogue | Word ‘’Freedom’’ | A policeman talking badly to the children  | Conversation between the children.**Child1**: did you see what is going on in the other arab countries?**Child2**: yes, I just watched the news a few days ago.**Child3**: I think it will come to Syria, here soon.**Child1**: it is the time for that, I think.**Child3**: did you see the ugly policeman who was harassing us this morning?**Child2**: I was very scared.**Child4**: Lets write on the school wall this evening.**Child1,2,3,4**: agree  |
| Locations | Locations: Arab world map, Syria map. The school, the neighborhood of the school. The school façade, school uniform, urban landscape of Daraa city.  |

PLOT SEQUENCE

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| Action | Children coming to school at night and writing the graffiti | Following day, upset security forces.Orders to arrest who wrote the graffiti | Arresting the children from their homes.Taking the children to prison. | anxious parents asking for their children  |
| Intent | children writing urgently the graffiti | Brutal security forcesUnmerciful, no democracy | Unhuman regime and security forces | Worries and concerns about the kids after being arrested knowing the brutality of the regime |
| Subplot | Drawing ay night, brutality of the security forces, anger and worries of the children’s parents |
| Dialogue | Sound of the paint spray on the wall.  | An order from high rank officer to arrest the kids.Officer: What is happening?Assistant: drawing against the president on a school wall.Officer: Bring me who did it even if he hides under the seventh earth. | Dialogue between the parents and the security forces, begging them to let the children free.**Parent**: please, let my kid free, he did not do anything. **SF**: We have an order to arrest him and other kids too. **Parent**: but they are just kids.**SF**: does not matter, they should be arrested. | Concerned and worried families about the children fate.Parents1: I am worried about my kids.Parent 3: me too.Parent 2: I have asked another officer about my kid, he answered, ‘’ Go have new kids. If you can't, send us your wives and we'll get them pregnant for you.’’ |
| Locations | School, children’s houses, prison. |

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| Action | Torturing the children in the prison  | Demonstration in Daraa asking for children release | Releasing the children  | Protests in all over the country  |
| Intent | How the regime is aggressive, brutal, tough,  | Protest chanting for freedom of the kids and freedom of the nation | An order from the authority to release children after 26 days  | Fire and rage in most of the Syrian cities |
| Subplot | Ignition of the spark protests, rage of people, intensity and spread of the demonstrations  |
| Dialogue | Sounds of torturing in prison. Prison guard: you said you wants freedom, take this freedom. | People wants freedom, Your turn, doctor,Hunger instead of humiliation | Dialogue from a high officer ordering to let the kids free.**Officer**: I have orders to let the kids free, let the journalism know that they are fine and not tortured.**Assistant**: I am at your command, sir. | Freedom, freedom, people wants freedom,people wants the regime down. Your turn, doctor. |
| Locations | Dark prisons atmosphere, Daraa urban scape, Map of Syria with flames in all over the country |

More about it in an interview with one of the kids after ten years of the revolution began.

<https://www.youtube.com/watch?v=puIMg_n-_gg>