Plot sequence comments, Arev

The plot line is clear and linear, everything is well set, I can imagine the scenes and the progression of the story, great work.

For the next phase I suggest starting to portray a clear characterization of the brothers , working on their inner motivation, personality, physical or expressive features: this will help the reader to develop an interest in their story,  an empathic connection with their bad luck.

ie: while reading I imagined they have different ages, the younger is more shy and hesitant, the oldest more fearless - also due to the need to repay his debt - in this way you can develop the dialogues as a pro-cons point of view.

Moreover I suggest let the natural elements have a great part in the visual representation, the reader need to feel how the two mans are small in comparison

Act 1

Here are three keypoint to highlight both visual and through dialogues:

1)They makes his money by fishing

2)The availability of fish depends on weather conditions

3)It's a dangerous night for fishing

The sea, (and the weather) are the core of the scene, the reader must understand clearly the relevance. Maybe you can use the youngest brother looking concerned at the sea through the window while listening to the phone call of his brother, or pointing out that with that weather fishing could be dangerous, and the brother convinces him explaining that they have no choice, he must repay the debt. How if the debt is related to the new net? In this way you connect every steps in a logical path, give a sense of circular inevitability and add another useful detail to suggest the growing fisherman’s frustration and their sense of impotence

Act 2

The weather is important to represent the powerless fisherman. I suggest you use it to create the climax along the story, only in the end of act 2 the weather goes really bad, is an escalation. In this case the weather could be a metaphor of the government, the two fisherman are equally helpless in front of the rules and the sea

Act 3

I suggest to use the oldest brother’s love/responsibility for the youngest to reach the breaking point of the story: only when the older realizes that their life are in danger ( the youngest begs him repeatedly but he won’t came back till a biggest wave almost take the youngest out of the boat) accept to come back to the beach, but, at that point, the engine stops.

we see the brothers look at each other alarmed, and then the phone starts to ring.