

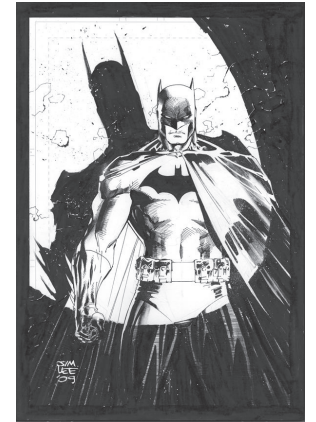
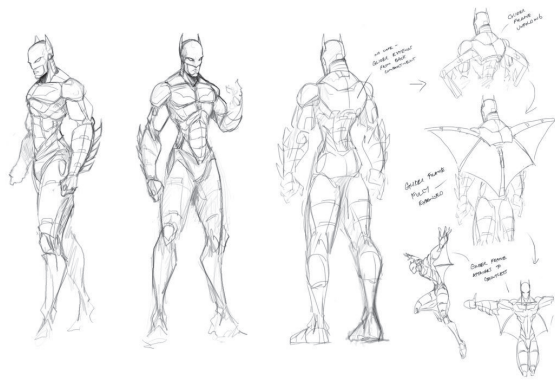


- **Title** The Batman
- **Logline** A traumatized young heir who has chosen to fight crime to revenge his family's slaughter; usign his inheritance, his cleverness and his high moral values to personify The Batman, a dark and masked hero who will save his city, Gotham, from crime
- **the Pitch** A young boy and his parents are walking home in the city one night. They're a happy, wealthy family. But everything changes when a mugger accosts them and shoots the parents. The boy, devastated, watches his mother and father die in the street. He vows vengeance. The boy grows into a driven young man. For years he trains in martial arts and hones his skills as a detective, all the while building his inherited fortune into his commercial empire. He adopts the public persona of a flighty playboy to mask his inner obsession with justice. At last, as an adult, he deems himself ready to exact his revenge on the criminal underworld. Inspired by a creature glimpsed flying past his window, he dons a dark costume and sets out to fight crime... as the Batman.
- **the Characters**
  - *Bruce Wayne* - a good-looking inherintant, a tormented soul with high moral values who impersonate a dark superhero who fights crime in his city
  - *Arnold* - his loyal butler, the only man who knows Bruce's double life and helps him to fight crime but he also is a paternal guide
  - *The Joker* - sworn enemy of Batman, created by an incident while they fought, a warped villain with the purpose of killing Batman and taking over Gotham City
  - *Randon woman* - Bruce's occasional lovers, often kidnapped by the villain and rescued by The Batman

**the Summary** First act: we meet Bruce in his adult everyday life, observing his habits, his house, his butler Alfred, and we slowly pick up initial clues that there is something different than a rich youg man. First flashback is Bruce who is training in martial arts. In the night we follow a masked hero, The Batman, fight and stop a minor crime. A small detail lets us know that The Batman and Bruce are the same person. He doesn't know yet that the minor crime he stopped will lead to the creation of his sworn enemy, The Joker, who'll swear revenge.

- Second act: Joker start to plot how to take over the city and kill the Batman, fighting Batman at night and Bruce on daylight. Meanwhile Batman is trying to manage this new growing menace, he meets a girl and starts to fall in love. This growing affection expose his fears. We explore that in flashbacks of his past (but recent) life that show how alone he has become because he suffered a major loss in the past. With a turn of events the Joker finally understands that Bruce and The Batman are the same person and kidnaps his girlfriend to set a mortal trap for Batman.
- Third act: A confused and overwhelmed Batman goes off to save the girl and stop the Jokers's evil plan to conquer the city. During the conflict a flashback overlaps the fight and Bruce realizes that the Joker is also the murderer of his own parents. This revelation and the fear to lose his girlfriend gave him the strenght to fight back and win the clash. Happy ending.

• **ART**



Jim Lee for DC Comics