ters, the Conflict where the idea stand, and its resolution.

A subject must show the plot, describing clearly the three phases of the story: begin, development (the core), end

bered. It will help to understand the lengh of the story pointing out what to cut and what to re-write for maximum clarity

their motivation and biography. Describe in detail locations, key scenes, and every kind of detail functional the understanding of the story. Set the mood: atmospher, music, mood-board, picture reference, etc

cohomprensive dialogues and panels decriptions - one by one! -

*Usally a cartoonist receives the screenplay and than can start drawing the preparatory pencils based on that, skypping the storyboard part. On the other hand a solo-cartoonist can realize directly the storyboard without the screenplay