Script for ‘Can YOU Hear the wind?’

PAGE ONE (ACT I)

*Panels 1-3 are small, on one row, and take up 1/3 of the page. Panel 4 is very big and takes 2/3 of the page.*

**Panel 1:** Wide angle – Husik is walking against the wind toward a one-story house. He wears a scarf.  
1. Caption: Dzknagyugh village, Lake Sevan\*, 8:11PM

2. SFX: SWOOOOSH [Wind blowing]

3. Note with asterisk: \* Residents of Lake Sevan refer to the lake as sea.

**Panel 2:** Zoom in – Husik is near the house door, his scarf blowing in the wind

**Panel 3:** Static shot – The door of the house is open, Husik stands right outside of it. Inside the door we see a large family sitting around a dinner table, with Hamlet at the head of the table across the room. Hamlet is bearded.

**Panel 4:** Establishing shot – a large family is having dinner (fish, cheese, bread and green herbs) around a rectangular table, in the kitchen of a poor house; we see fishing equipment here and there in the room (a net, fishing coats, fishing boots). Husik is at the door, inside. There is a phone vibrating near Hamlet.

4. Husik: No question, brother, we can’t enter the sea today.

5. SFX: DRIIIIING-DRIIIIING [phone ringing]

PAGE TWO (ACT I)

*Panel 5-7 are slightly shorter than panels 8-10 and each of these sets occupy one row.*

*Panel 7 is narrower than panels 5 and 6.*

*Panel 9 is wider than panels 8 and 10.*

**Panel 5:** Half body shot/Static shot(?) – Hamlet talks on the phone

6. Hamlet: Alo? Seroj! What’s up?

**Panel 6:** High angle/Close in – dinner table, we see the fish, the cheese, the half full or emptied dishes and faces of three children

7. Hamlet (OFF): Tomorrow morning?! No way man!!

**Panel 7:** Tilt camera – The head of the table, and Hamlet talking on the phone. The dialogue takes most of the space.

8. Hamlet: You want me to pay off the whole sum by the morning?

9. Middle son (OFF):Is Seroj the person from whom dad got the new net yesterday?

**Panel 8:** Close up – Hamlet’s wife, worried.

10. Hamlet’s wife: Can’t he hear the wind?? He wants you dead or what???

**Panel 9:** Close up – Hamlet, frustrated and anxious.

11. Hamlet: I know I’ve delayed it, I know you’re also tight on money, but give me two more days, there won’t be any fish tonight! Where do you want me to bring the money from??

**Panel 10:** Close up – Husik, nervous.

12. Hamlet (OFF) – Stubborn pig!

13. SFX: BEEEEEEP [phone call ends]

PAGE THREE (Start of ACT II)

**Panel 11:** Full page panel – Establishing shot/Tilt camera – the wavy lake takes up 90% of the page; in the upper right 10% we see Husik and Hamlet pushing the motorboat onto the water from the shore.

14. Caption: Lake Sevan, 3:07AM

15. Hamlet: 50 fish should be enough. Pray for 50.

PAGE FOUR

*Panels 12-15 are**very small, squared panels on one row. Panels 16-20 are horizontal, one under the other, same height as panels 12-15.*

**Panel 12:** Bird’s eye view – the motorboat goes on water with Hamlet and Husik on it

**Panel 13:** High angle –Husik manually starts the motor with a rope. The water perturbation is very slight, showing that the boat is not moving [this will be used every time the boat is not moving, when the motor is off].

**Panel 14:** Close in – the motor starts. The water perturbation is strong, showing that the boat is moving [this will be used every time the boat is moving, when the motor is on].

16. SFX: VROOOOOM [start of engine]

**Panel 15:** Static shot – the boat moves with momentum.

**Panels 16-20:** Wide-angle static shots showing the very slow progression of the boat facing the waves. In each of them the boat is pictured slightly more toward the middle of the panel, starting from the left in panel 16 and ending in the middle of the panel in panel 20 where we see plastic bottles (the starting point of the net) floating on the right edge of the panel. In these panels and all of the next ones that focus on the boat movement, Hamlet and Husik are not pictured, although they are on the boat.

**Panel 18:**   
17. Hamlet: The fuel won't take us much forward if the waves continue this way.

**Panel 19:**  
18. Husik: Hah! And people think we enjoy nature, make millions…

**Panel 20:**   
19. Hamlet: There! There is the first net!

PAGE FIVE

**Panels 21-44:** 24 small, squared panels, four on each row, all with close-in on the net brought onto the boat – each shows either an empty net, or one with one or two fish, or a torn net, or one full with algae, starting with cleaner and not torn nets, and escalating to every panel having either a torn net or one full of algae; while the fish appear sporadically.

**Panel 23:**  
20. The numbers counted on this page can either be as SFX or dialogue, but it doesn’t matter if it’s Hamlet or Husik counting: ONE

**Panel 26:**  
21. THREE

**Panel 29:**  
22. FOUR

*Panels* ***29, 30, 33, 34*** *are joined together by a* ***text box*** *in the center of their intersection. The text box says the following words by Husik:*

23. Would Seroj take algae? Hah! If we sold all this shit, we would have made more than the needed money by now!

**Panel 31:**  
24. SEVEN

**Panel 34:**   
25. NINE

*Panels* ***35, 36, 39, 40*** *are joined together by a* ***text box*** *in the center of their intersection. The text box says the following words by Hamlet:*

26. To think that I got this new net only yesterday… already torn! And he of all puts us through this hell!

**Panel 38:**  
27. TWELVE

**Panel 41:**

28. THIRTEEN

**Panel 44:**  
29. FOURTEEN

PAGE SIX & SEVEN

*Double page spread*

**Panel 45:** Bird’s eye view – the full motorboat, static, seen from above, in a diagonal position on the double page, with the caught fish and fishing tools in the middle and Hamlet and Husik working on the sides. Hamlet, on the upper left side of the boat, lays down the net back in the water. Husik, on the lower right side of the boat, empties a bucket of water into the lake. On the right side of the boat there is a boat shovel. The words said by Husik fill up the space between the boat and the panel frames on the right side. The words said by Hamlet are on the left page. There are waves all around the boat.

30. Hamlet: And that's it… It doesn't even cover the cost of fuel.

31. Hamlet: The net near the island should have more fish, the currents are weaker there.

32. Husik (shouting): Till when brother…till when will we stand this?! The goddamn government is banning fishing again next month. What's the use? Huh! The lake is banning us anyway!! Let them deal with pollution, with restoring the water level. I've never seen this much algae!! Instead of dealing with the real causes, they come police us!!

33. SFX (next to the water bucket): SPLASH

34. Husik (in response to #31): OK, let’s go there.

PAGE EIGHT & NINE

*Double page spread*

**Panel 46-53:** Eight horizontal narrow panels one under the other, allwide-angle static shots, showing the very slow progression of the boat facing the waves. Sometimes the waves break the panel frames and are extended out of them. In each of the panels the boat is pictured slightly more toward the middle of the panel, but sometimes it does a backward movement, especially in panel 50 because of being hit by waves.

The horizontal panels include in them small circular panels – one, two or three per horizontal panel – positioned at different points along the length of the panels. The diameter of the circular panels is the same length as the height of the horizontal panels. The circular panels picture specific moments during the progression of the boat.

**Panel 46.1:** circular, positioned around the beginning of the second page in panel 46. Close-in on the motor and on partially seen Husik controlling the motor’s direction.

35. SFX: VROOOM

**Panel 47.1:** circular, positioned around the end of the second page in panel 47. Static shot of Hamlet at the front of the boat, cigarette in mouth.

36. Hamlet: Still nothing.

**Panel 48:**

37: Hamlet: We’re not moving, it’s too wavy.

**Panel 48.1:** circular, positioned at the start of the second page in panel 48. Wide angle shot of the mountain range behind the lake and the sun rising from behind the summits.

**Panel 49.1:** low angle – waves dropping on the boat.

**Panel 50:**

38. Hamlet: God damn it! You ‘right?

39. Husik: I’m OK, but won’t be anymore… We must reach the net, the fuel won’t survive any longer!!

**Panel 50.1:** circular, positioned at the end of the second page in panel 50. Static shot of the boat, not moving, and Husik emptying water with the bucket.

40. SFX: SPLASH

**Panel 51.1:** circular, positioned at the beginning of the first page in panel 51. Wide angle shot of the wavy water.

41. Hamlet: I can’t see it.

**Panel 51.2:** Same as panel 50.1.

42. Hamlet: Nope.

**Panel 52.1:** circular, positioned around the middle of the first page in panel 52. Same as panel 46.1.

43. SFX: VROOOM

**Panel 52.2:** circular, positioned around the beginning of the second page in panel 52. Similar to panel 50.1 and 51.2. but without Husik, just the back of the static boat.

**Panel 52.3:** circular, positioned around the end of the second page in panel 52. Similar to panel 51.1.

**Panel 53.1:** circular, positioned at the beginning of the first page in panel 53. Same as panels 46.1 and 52.1.

44. SFX: VROOOM

**Panel 53.2:** circular, positioned around the middle of the first page in panel 53. Same as panel 52.2.

**Panel 53:** plastic bottles are floating on the right edge of the panel.

45. Hamlet: There! There it is!

PAGE TEN & ELEVEN

*Double page spread*

The double page displays a huge wave, appearing in all the panels. At the bottom right corner of the second page, on the right side of the wave, there are plastic bottles.

*Panel 54 covers all the left page and a quarter of the second page (vertically). Panels 55-57 are vertical panels, each taking up a quarter of the right page.*

**Panel 54:** The boat, with Hamlet and Husik on it, is standing at the tip of the big wave, having been pushed and elevated by it. Hamlet and Husik are at the back of the boat, squeezed into each other, having been pushed by the pressure. At the front of the boat there are fish thrown in the air by the push.

46. SFX: AAAAAAAAAAAAAAAAAAAAAAAA [the letters are position parallel to the upper line of the wave, getting smaller and smaller as they go down the wave, cross into the second page till the right-side frame of the panel]

**Panel 55:** The boat is on the wave again in downward falling motion. This time Husik and Hamlet are at the front of the boat, squeezed into each other. Short lines surround the motor, signaling that something is wrong.

47. SFX: BRRRP

48. Hamlet (shouting): Hang iiiiin theeeere. We’re almost theeeere. [vertical bubble and vertical words taking up almost half of the panel]

**Panel 56:** Similar picture to panel 55.

49. SFX: BRRRRP-BRRRRP

**Panel 57:** Similar picture to panel 55, but since the boat is nearing the end of the wave, it is almost in the air, with only its back touching the wave line. The plastic bottles are pictured in this panel.

50. SFX: BRRP-BRRRP-BRRPP

PAGE TWELVE (End of ACT II; ACT III)

*Panels 58-61 take up the upper half of the page. Panel 62, alone, takes up the lower half of the page.*

*In the upper half of the page, panel 58 takes up the left half, while panels 59-61 take up the right half and are positioned one under the other, each having 1/3 of the space.*

**Panel 58:** Wide angle – On the upper part of the panel the boat is moving, with the lines around the motor, Husik and Hamlet clearly appearing at the front. The plastic bottles are at the bottom right corner.

51. SFX: BRRP-BRP-BRP-BRP

52. Husik (shouting): shit

53. Hamlet: We must return NOW! Change direction.

**Panel 59:** Zoom-in on the boat which has now stopped. Hamlet and Husik are seen on the boat.

54. SFX: FYUUUUUUUUUU [The letter U becoming smaller and smaller as the word curves around the motor]

55. Husik: It stopped completely…the fuel’s up…

**Panel 60:** Zoom-in on the back of the boat. We clearly see the motor and the water perturbation that signals a static boat.

**Panel 61:** High angle – Husik and Hamlet look with worried expressions at the boat shovel that stands on the right side of the boat.

**Panel 62:** Close up – Husik and Hamlet look at each other anxiously.

PAGE THIRTEEN (THE END)

Empty white page with one sound effect in the middle in small font.

56. SFX: DRIIING-DRIIING…