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| Action | -Arab world in Flame 2011  -Zoom into Syria,  -Zoom into a school in Daraa | School students being harassed by police stationed near their school. | -School children talking about the revolutions in other Arab countries  -Planning that they should speak out by writing graffiti |
| Intent | -Revolutions in the Arab world  -Focus on the start of the story | School and police station | 14-15-year-old student in the school court  Energetic  Enthusiastic |
| Subplot | Children being harassed by a policeman, planning Maps- symbolic elements- presenting the start | | |
| Dialogue | Word ‘’Freedom’’ | A policeman talking badly to the children | Conversation between the children.  **Child1**: did you see what is going on in the other arab countries?  **Child2**: yes, I just watched the news a few days ago.  **Child3**: I think it will come to Syria, here soon.  **Child1**: it is the time for that, I think.  **Child3**: did you see the ugly policeman who was harassing us this morning?  **Child2**: I was very scared.  **Child4**: Lets write on the school wall this evening.  **Child1,2,3,4**: agree |
| Locations | Locations: Arab world map, Syria map. The school, the neighborhood of the school. The school façade, school uniform, urban landscape of Daraa city. | | |

PLOT SEQUENCE

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| Action | Children coming to school at night and writing the graffiti | Following day, upset security forces.  Orders to arrest who wrote the graffiti | Arresting the children from their homes.  Taking the children to prison. | anxious parents asking for their children |
| Intent | children writing urgently the graffiti | Brutal security forces  Unmerciful, no democracy | Unhuman regime and security forces | Worries and concerns about the kids after being arrested knowing the brutality of the regime |
| Subplot | Drawing ay night, brutality of the security forces, anger and worries of the children’s parents | | | |
| Dialogue | Sound of the paint spray on the wall. | An order from high rank officer to arrest the kids.  Officer: What is happening?  Assistant: drawing against the president on a school wall.  Officer: Bring me who did it even if he hides under the seventh earth. | Dialogue between the parents and the security forces, begging them to let the children free.  **Parent**: please, let my kid free, he did not do anything.  **SF**: We have an order to arrest him and other kids too.  **Parent**: but they are just kids.  **SF**: does not matter, they should be arrested. | Concerned and worried families about the children fate.  Parents1: I am worried about my kids.  Parent 3: me too.  Parent 2: I have asked another officer about my kid, he answered, ‘’ Go have new kids. If you can't, send us your wives and we'll get them pregnant for you.’’ |
| Locations | School, children’s houses, prison. | | | |

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| Action | Torturing the children in the prison | Demonstration in Daraa asking for children release | Releasing the children | Protests in all over the country |
| Intent | How the regime is aggressive, brutal, tough, | Protest chanting for freedom of the kids and freedom of the nation | An order from the authority to release children after 26 days | Fire and rage in most of the Syrian cities |
| Subplot | Ignition of the spark protests, rage of people, intensity and spread of the demonstrations | | | |
| Dialogue | Sounds of torturing in prison.  Prison guard: you said you wants freedom, take this freedom. | People wants freedom,  Your turn, doctor,  Hunger instead of humiliation | Dialogue from a high officer ordering to let the kids free.  **Officer**: I have orders to let the kids free, let the journalism know that they are fine and not tortured.  **Assistant**: I am at your command, sir. | Freedom, freedom, people wants freedom,  people wants the regime down. Your turn, doctor. |
| Locations | Dark prisons atmosphere, Daraa urban scape, Map of Syria with flames in all over the country | | | |

More about it in an interview with one of the kids after ten years of the revolution began.

<https://www.youtube.com/watch?v=puIMg_n-_gg>