Script for ‘The phone call’ or
‘A debt, a stormy lake, and a risky fishing ride’

PAGE ONE (ACT I)

**Panel 1-3:** Zoom in on Husik, the younger brother, walking against the wind, toward the house door

 **Panel 1:** A man is walking against the wind toward a one-story house
 1. Caption: Dzgnagyugh village, Lake Sevan, 8:11PM

2. SFX: SWOOOOSH (Wind blowing)

 **Panel 2:** Close up – the man is near the house door, in a puffed-up jacket

 3. Husik: This damn weather!

 **Panel 3:** Extreme close up – the wind blows Husik’s hair and thick eyebrows

**Panel 4:** Establishing shot – a large family is having dinner (fish, cheese and bread) around a rectangular table, in the kitchen of a poor house; we see fishing equipment here and there in the room (a net, fishing coats, fishing boots). Husik is at the door.

4. Husik: No question. We can’t enter the sea today.

5. SFX: DRIIIIING-DRIIIIING [phone ringing]

**Panel 5:** High angle/Close up – dinner table, we see the fish, the cheese, the bread

6. Hamlet (OFF): Alo? What’s up Seroj?

7. Hamlet (OFF): No way man! Tomorrow morning? You want me to pay off the whole sum by the morning??

**Panel 6:** Full-body shot –NervousHusik is pacing in front of the door, smoking (he has removed his jacket)

8. Hamlet (OFF): I know I’ve delayed it, I know you’re also tight on money, but give me two more days, there won’t be any fish tonight! Where do you want me to bring the money from??

9. Hamlet’s wife (OFF): Can’t he hear the wind?? He wants you dead or what???

**Panel 7:** High angle – Hamlet holds the phone in his hand; the phone’s screen is on ‘call ended’ mode

10. SFX: BEEEEEEEP

**Panel 8:** POV/Wide angle (viewed from Husik’s eyes) – Hamlet looks at Husik with painful eyes. Hamlet’s wife looks at Hamlet in a worried way.

11. One of the older children: Dad, is Seroj the person from whom you got the new net yesterday?

12. A younger child: Whoaaah, you’ll go into the sea now?? Can I come?

PAGE TWO (Start of ACT II)

**Panel 9:** Full page panel – Establishing shot/Tilt camera – the wavy lake takes up 90% of the page; in the upper left 10% we see Husik and Hamlet pushing the motorboat onto the water from the shore

13. Hamlet: 50 fish should be enough. Pray for 50.

14. Caption: Lake Sevan, 3:07AM

PAGE THREE

**Panels 10-13:** four small square panels on one row

**Panel 10:** Bird’s eye view – the motorboat goes on water with Hamlet and Husik on it

**Panel 11:** High angle –Husik manually starts the motor with a rope

**Panel 12:** Close up – the motor starts

15. SFX: VROOOOOM

**Panel 13:** Bird’s eye view – the boat moves with momentum, leaving a trace behind it

**Panels 14-18:** five horizontal panels one under the other, all wide-angle static shots, showing the very slow progression of the boat facing the waves and sometimes partly disappearing behind them. In each of them the boat is pictured slightly more toward the middle of the panel, starting from the left in panel 14 and ending in the middle of the panel in panel 18 where we see a plastic bottle floating on the right edge of the panel (the starting point of the net). Sometimes the waves break the panel frames and are extended out of them.

 **Panel 16:**
16. Hamlet: The fuel won't take us much forward if the waves continue this way

 **Panel 17:**
17. Husik: Hah! And people think we enjoy nature, accumulate millions…

 **Panel 18:** On the right side there are two plastic bottles floating (the start of the net)
18. Hamlet: There! There is the first net!

PAGE FOUR

**Panels 19-42:** 24 small, squared panels, four on each row, all with close up on the net brought onto the boat – each shows either a fish, or an empty net, or a torn/entangled net, or one full with algae, starting with cleaner and not torn nets, and escalating to every panel having either a torn net or one full of algae.

 **Panel 21:**
19. SFX: ONE

 **Panel 24:**
20. SFX: THREE

**Panel 28:**
21. SFX: EIGHT

 **Panel 31:**
22. SFX: ELEVEN

 **Panel 33:** the words take up the whole panel
23. Husik (OFF): If we sold algae, we would've made more than the needed money by now!

 **Panel 34:**
24. SFX: TWELVE

 **Panel 36:** the words take up the whole panel
25. Hamlet (OFF): To think that I got this new net only yesterday…

 **Panel 37:**
26. SFX: THIRTEEN

 **Panel 41:**
27. SFX: FOURTEEN

PAGE FIVE

**Panel 43:** Bird’s eye view – the full motorboat seen from above with the caught fish in the middle and Hamlet and Husik working on the sides; Hamlet lays down the net back in the water on the upper left side, Husik empties water with a bucket on the lower right side. On the side of the boat there is a boat shovel. The words said by Husik fill up the space between the boat and the left and right panel frames, leading the reader from left to right and up to down.

28. Hamlet: …and that's it…it doesn't even cover the cost of fuel.

29. Husik (shouting): Till when brother, till when will we stand this?! The goddamn government is banning fishing again next month. What's the use? Huh the lake is banning us anyway! Let them deal with pollution, with restoring the water level, I've never seen this much algae! Instead of dealing with the real causes, they come police us!!

PAGE SIX

**Panel 44:** Large horizontal panel, Worm’s eye view – water and the mountains behind it, dominating the landscape, with the sun starting to rise from behind them.

30. Hamlet (OFF): The net near the island should have more fish, the currents are weaker there.

31. Husik (OFF): Let's go

**Panel 45-52:** Eight horizontal narrow panels one under the other, allwide-angle static shots, showing the very slow progression of the boat facing the waves and sometimes partly disappearing behind them. Sometimes the waves break the panel frames and are extended out of them. In all of them the boat stays on the left side of the panel, almost not moving.

**Panel 48:**
32. SFX: WHAAAAAAAA

**Panel 49:**33. Hamlet (shouting): Change directiooooooooooon

**Panel 50:** There is no sign of boat, only waves

**Panel 51:** The boat reappears from behind the waves
34. Hamlet (shouting): Are you hanging in there?

PAGE SEVEN

**Panel 53-54:** Two vertical panels taking up the whole page with surrealistic perspective and dominating huges waves; the waves take up most of the page.

 **Panel 53:** Hamlet and Husik on the boat are on the upper left corner of the page, they seem small. Separated by the huge waves, on the lower right corner of the panel there are two plastic bottles floating.35.Hamlet: There! There it is!

 **Panel 54:** Similar to panel 53, only now the boat is closer to the middle of the panel (both in length and width) and they have passed one wave.
36. SFX: BRRRRP-BRRRP-BRRP

PAGE EIGHT (End of ACT II and ACT III)

**Panel 55:**

**The characters**

Husik is more nervous. Hamlet is calm.

Husik is more rebellious and fed up, complaining all the time. Hamlet is fed up too, but hopeless and coped with his situation, more careful.