**PAGE ONE**

**P1**: EST SHOT, WIDE: A view at the conference stage, from behind. Grayish light, candles are burning. Above the stage, there is a banner “ENGINEERS’ CONSULTATION ON ENERGY CRISIS, 1982”. On the sides, there are Yugoslav national flags. In the middle, above the stage, Tito’s photo is hung.

**P2**: CLOSE SHOT: The conference moderator opens the event.

Moderator: *Dear colleagues, our energy system begs for feasible, efficient, and cost-effective solutions for this energy crisis. Our country needs all our expertise and commitment. All your proposals are welcome!*

**P3**: WIDER SHOT FROM THE STAGE DOWN: Among many participants, one engineer (Marko) raises his hand. He is around 40, wears a suit, has mustache and glasses. An unusual hat breaks his formal look.

Moderator: *Our colleague Marko from the Hydrological Institute has a word.*

**P4**: Marko walks towards the stage.

**P5**: CLOSE UP: Marko is on the stage, addressing the audience.

Marko: Our country is still abundant with smaller rivers. They remain unused to this date, especially in remote, mountainous regions. So much electricity flows away with that water. We should build small hydropower plants to get cheap electricity.

**P6**: WIDE ANGLE: Look at the audience, many faces show dissatisfaction.

Voice from the audience: *But those streams barely have* ***any*** *water*. *That is why no one used them so far.*

Another voice: *Yes, that little electricity is* ***not worth*** *the invested money*

Third voice: *Marko, even your deceased wife Mara, who was a great biologist, would disagree with your proposal.*

**PAGE TWO**

P7: CLOSE UP: Marko takes off his hat (he does this whenever he is challenged or struggling). Facial expression between concentration and dissatisfaction.

P8: CLOSE IN He puts the hat in front of him on the speaker’s stand. He is looking at the hat, and thinking: They don’t understand us, Maro.

The hat has a print of a lady bag. It was a present from his deceased wife, Mara. He calls the hat Mara because of his wife’s name and because in Serbian a lady bag is called buba mara.

P9: TILT CAMERA *Maybe you are right, but we need to try anything to help our country.* ***Even*** *if it seems impossible.*

P10: WIDE ANGLE Marko is going back to his seat.

Hi is thinking: *I will go to the mountain, measure everything, make the designs for small hydropower. Prove them that I am righ*t.

P11: EST SHOT, DOUBLE PANEL: View from Marko’s car. Heavy rain. Hills around. On the right side, he is passing by the board “Welcome to the Stara Mountain”. A river is flowing on his left side.

P12: His car is parked by the river. Marko (wearing a long rain jacket) is standing in front of the river, staring at it. The river looks powerful, caring large branches, dirt, flooding the surrounding areas.

Marko: *Damn!*

P13: Marko (looking concerned, challenged) is touching his hat and is talking to it:

*Maro, how could we even use this this torrential water? It carries or destroys everything around*.

**PAGE THREE**

**P14:** WIDE ANGLE : Marko’s studio. Large table, an armchair, few diplomas on the walls.

**P15:** CLOSER ANGLE: Marko is sitting on the table. Papers, pencils, rulers are around. Also, the photo of his wife, and in front of it is his hat.

He is drawing concrete construction on the riverbed. Looking at the hat (and his wife’s photo): *Hm, could these concrete walls stop all those branches and stones?*

**P16:** CLOSE UP: Dissatisfied face: *Nah, they would brake under SUCH a force*.

There are cracks on the concrete walls he drew.

**P17**: Zoom at his drawing (one and half panel):A metal grid sieves the deposits. Water flows through it, but the branches are blocked.

Marko’s voice in the background. *Yes, metal grid! We got it, Maro!*

**P18: WIDE ANGLE:** Same spot by the river. The day is sunny, and the river is much smaller and calmer now, no branches in the water either.

**P19:** ZOOM OUT: Marko is looking at the river. Along it course, water varies in levels, somewhere it dives in, somewhere out.

**P20:** WIDE ANGLE, DOUBLE PANEL: River flowing, and bellow and aside there are veins of underground water.

Marko’s background voice: *How are we to use such small and inconsistent water, Maro?!*

**PAGE FOUR**

**P21***:* Same setting in Marko’s studio. He is sitting at the table, surrounded but the same objects as in the panel 15.

**P22**: He is drawing concrete blocks along the riverbed on a paper.

Would these blocks solve the problem?

**P23**:TILTED (1.5 panel) Drawing on the paper: the river and almost endless range of concrete blocks.

**P24**: TILTED (1.5 panel) Plenty of trucks concrete mixers going to and from the river.

Marko’s background voice: *Damn! Who will pay for all that concrete and labor?!*

**P25***:* Marko: (Looking at the hat) *Hm… But what instead of cementing the riverbed…*

He starts drawing parallel lines on the paper in front of him.

***P26****: …we just put long pipelines parallelly with the river. Made of cheap material such as asbestos.*

Finishing the lines which look like a pipeline, connecting the source of water and the water turbines*.*

**P27***:* CLOSE-UP*: (with a proud facial expression) Exactly, Maro, no water disappears like that!*

**PAGE FIVE**

**P28: (half a panel)** Marko is hiking. He is wearing sports clothes and using hiking sticks. He is sweaty and tired.

*Almost there,* he thinks for himself*.*

**P29: ( 1 and 1/2 panel)** He arrives to the top of the hill, from which he has an endless view at the area, hills, the valley and the river.

*What a view, worth all this effort!*

**P30***:* SHOT FROM BEHINDSitting on a stone on the top of the hill. On the other stone is the hat. Reaches for a leaf on the ground.

*What bothers me still, Maro, is that one small power plant in the energy crisis…*

**P31***:* Takes the leaf.

… *is like this leaf in the while forest.*

**P32**: (Half panel) Close look at the leaf, with focus on its inner lines.

**P33**: (1/2 PANel) Marko holds the leaf, looks through it at the landscape as if the leaf is transparent. (The drawing would make it transparent). The inner lines of the leaf match the contours of the streams that are flowing from the hills down to the river in the valley.

**P34**: (double panel)

Same view at the landscape (but no leaf now). The landscape is framed in coordinate lines and marked by contour lines, like a topographic map. Pipelines run parallelly by the side streams, down to the river where several power plants are constructed.

Marko’s background voice: We got it, Maro!

**PAGE SIX**

**P35:** WIDE SHOT, double panel or

Marko is again in the same conference hall. He is standing next to the map which resembles the previous panel. He is presenting his idea to his colleagues.

Colleague 1: But what makes these plants effective and worth the public investments?

Marko: The pipes multiply the work of a single molecule of water. It passes through several turbines and produces extra electricity.

**P36**: SIDE SHOT

Colleague 2: Would the locals accept such a solution? They depend on that water.

Marko: Of course, these plants would improve irrigation, tourism, and prevent landslides. Locals will be thrilled!

**P37**:

Applause. The audience is smiling, Marko is very satisfied. One of the colleagues congratulates him, saying *You nailed it.* He gives Marko a plaquette for his achievement.

HERE COMES THE 4TH ACT, I WILL TRY TO FINISH IT BEFORE THE CLASS.