|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| *Action*  | *an old law sitting in their palace with other old scholars between dusty books* | *a sudden noise and someone starts to knock from above* | *a scene with people in the courtroom arguing and throwing things to one another.* | *scholars again nagging about people wanting changes* | The door slammed open followed by loud noise  | Old laws start to smirk and look at her neglecting  | The introduction of a precedent as a powerful tool to needed changes  | Old law introduce the problem of changing the whole constitutional system  | A new law presents that it precedent can work together with laws in ukr realities so we dint need to re built the constitutional system  | Old law being sceptic but sees how precedent fix the situation in the court room helping judges to not get lost within the contradicted legal acts  |
| Intent  | Grey hair, in a robe, intent to show how old they are | Intent to show how the system is not that perfect as it seems for an old law | The need in changes and current problems with an old law system/ show perhaps an old law as a ball of threads being too entangled  | Being grumpy  | A new law appears Blue eyes Blondy in pink uniform, always smiling  | As shes a woman, young, pretty and probably not that bright  | A precedent is in the form of a building blocks trying to cover holes in the house – legislation system  | A house consisted of laws and codes (words) as like building blocks get hit by a wrecking ball  | A pattern of a puzzles shows up with words law, codecs, cases, decisions on different puzzles being connected | Perhaps visualize help of a precedent as a lupa to find an exact needed solution  |
|  | **Subplot:** | Women empowerment through the main character – new law |  |  |  |  |  |  |  |  |
| *Dialogs*  | *talking about how everything should be in order as it is.* |  | Advocate argues that there are too many gaps in current law administrative law and it is impossible to work with it | Some wondering what is that they don’t like and that they cannot change it  | Says that she can help with the problem  | Ask with a smirk if shes sure about it and how does she even imagine it herself openly laughing  | Usage of Supreme Court cases can get rid of dualism of legal norms, contradictions between legal norms | “I came in like a wrecking baaall”  | New law explains that we can combine, we actually are doing it already  | “This is the one!” |
|  | **Locations:**  | Smth like pantheon, court room, construction site  |  |  |  |  |  |  |  |  |