The story starts in the southern city of [Daraa](https://en.wikipedia.org/wiki/Daraa%22%20%5Co%20%22Daraa), Syria, commonly called the "Cradle of the Syrian Revolution", protests had been triggered on 6 March,2011 by the incarceration and torture of 15 young students from prominent families who were arrested for writing anti-government graffiti in the city, reading: "الشعب يريد إسقاط النظام" – ("[The people want the fall of the regime](https://en.wikipedia.org/wiki/Ash-shab_yurid_isqat_an-nizam)") – a trademark slogan of the [Arab Spring](https://en.wikipedia.org/wiki/Arab_Spring). The boys also spray-painted the graffiti "Your turn, Doctor"; directly alluding to [Bashar al-Assad](https://en.wikipedia.org/wiki/Bashar_al-Assad). Security forces swiftly responded by rounding up the alleged perpetrators and detaining them for more than a month, which set off large-scale protests in [Daraa Governorate](https://en.wikipedia.org/wiki/Daraa_Governorate%22%20%5Co%20%22Daraa%20Governorate) that quickly spread to other provinces. The [Syrian Arab Army](https://en.wikipedia.org/wiki/Syrian_Arab_Army) was soon deployed to shoot at the protests; resulting in a popular [resistance movement](https://en.wikipedia.org/wiki/Resistance_movement) led by locals; which made Daraa one of the first provinces in [Syria](https://en.wikipedia.org/wiki/Syria) to break free of regime control.

The characters are school students, security forces, policemen and protestors. The main character is one of the kids, he is interviewed. I am going to include quotes from him explaining how the spark of the revolution started and what happened when they drew the graffiti and being arrested.

I am thinking in presenting it in a way of flashback after a question asked to the main character. I am working on the layout of the story, but it is still as a draft. So, I am going to focus on the following steps:

* When the kids decided to buy the paint sprays
* Kids planning and drawing the graffiti
* Arrest from the regime security and policemen
* Demonstration and upraising in the governorate
* Spreading the upraising to the rest of the country (Map)



The graffiti photo