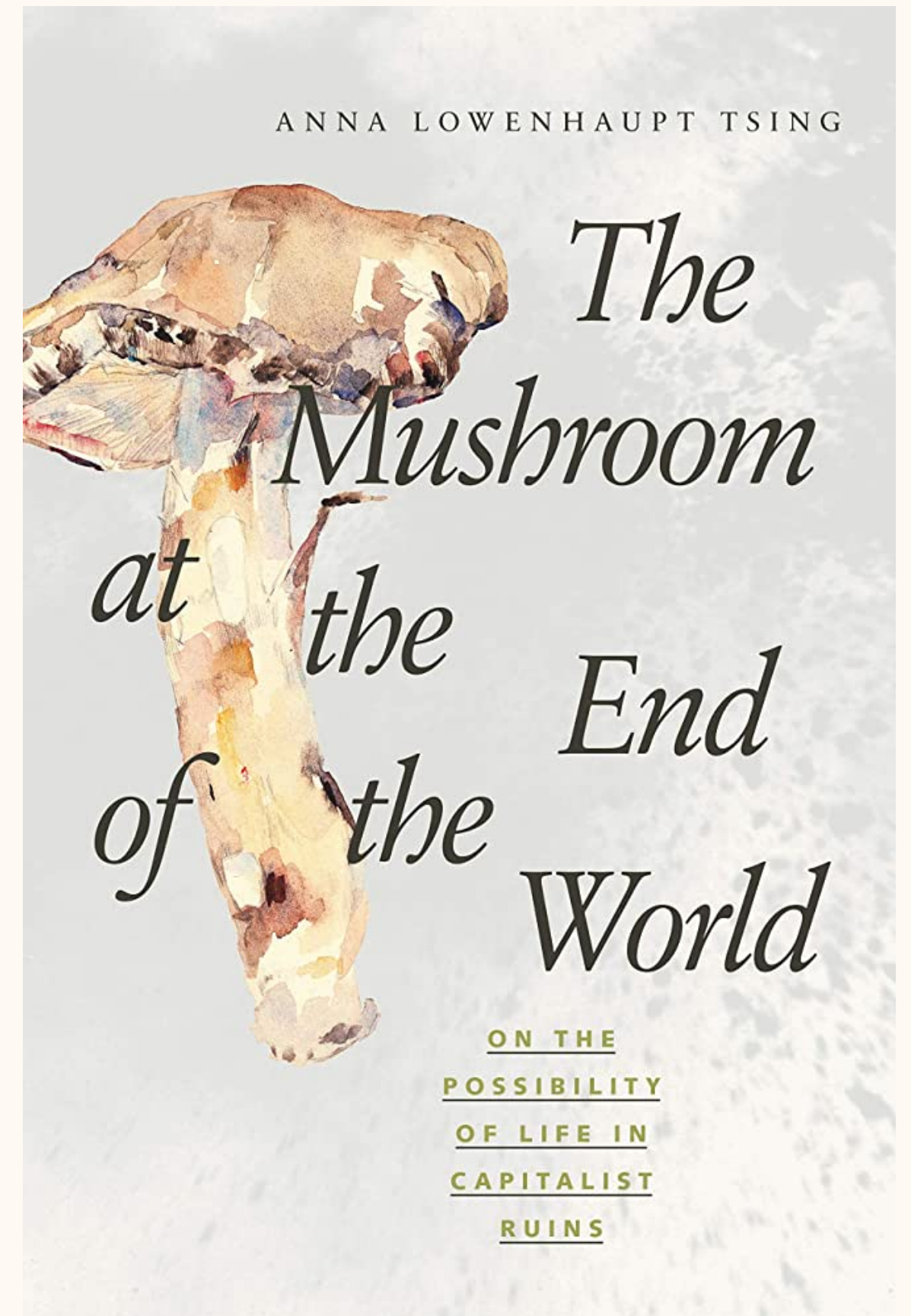


# FORAGING FOR FREEDOM

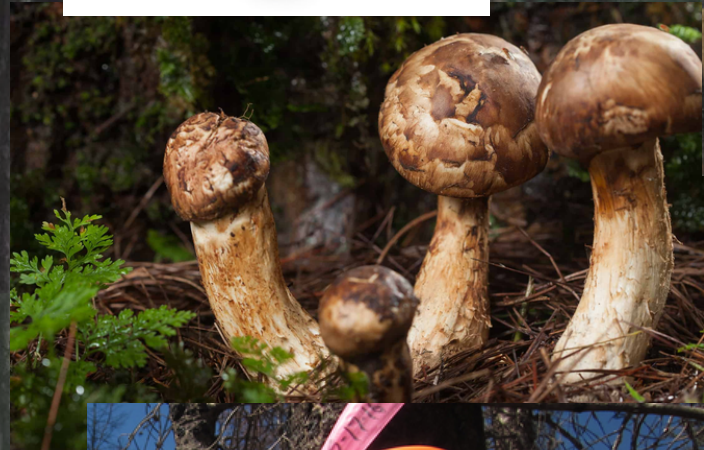
A graphic story based on Anna Tsing's  
*The Mushroom at the End of the World*

Luca Szöllősi



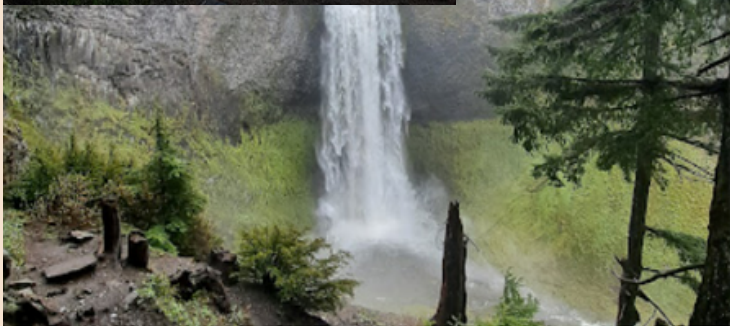


# Inspiration and archives





## Fantastic Fungi



### Willamette National Forest

4,7 ★★★★★ (4 622) ⓘ

Nemzeti erdőpark

Áttekintés

Vélemények

Névjegy



Útvonalterv



Mentés



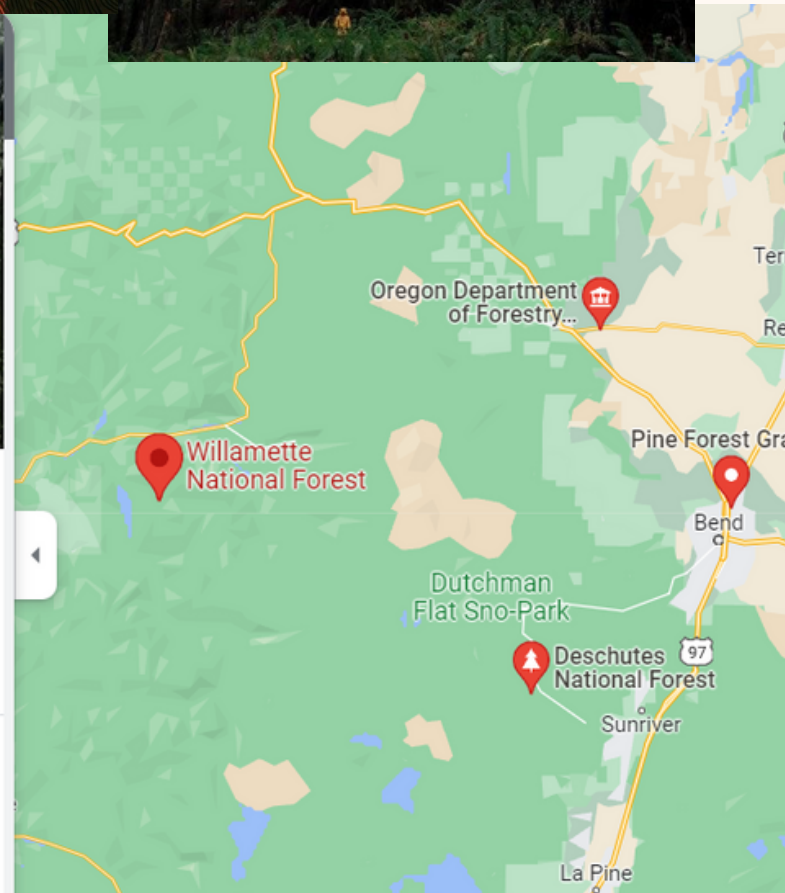
A közelben



Küldés  
telefonra



Megosztás



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## Royal Lao Army

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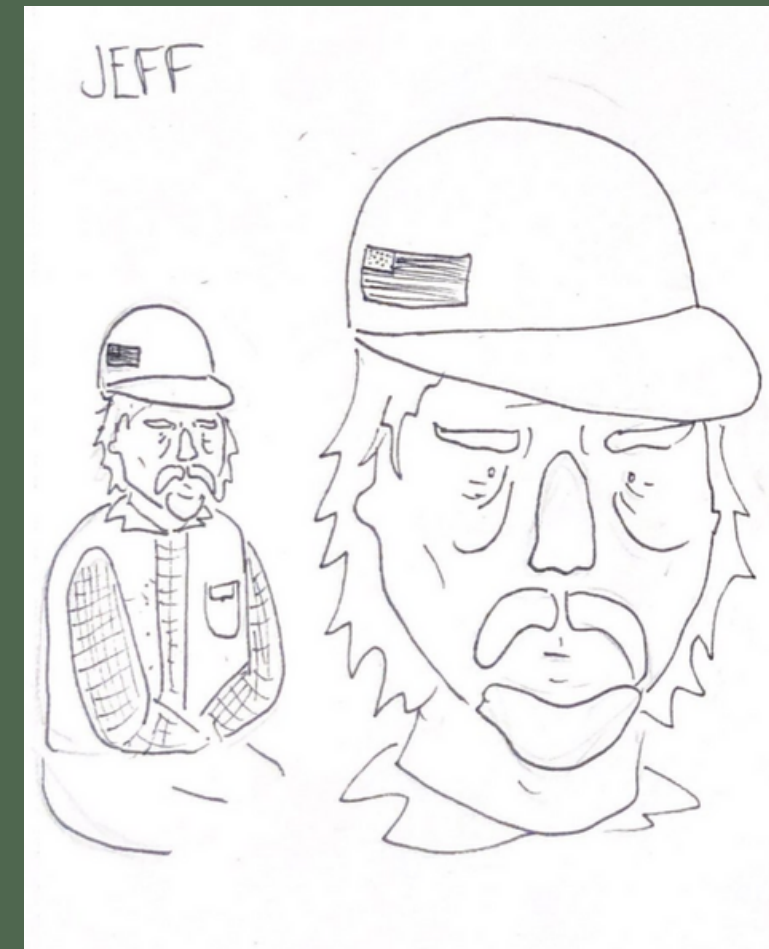
# CHARACTERS



A Lao refugee from Vietnam who was supposed to enlist in the army but instead fled the country to seek out a new life in the US. Disappointed with the new country, he moved to the woods. He enjoys matsutake picking and the economic benefits that come with it



A Cambodian woman who escaped the traumas of the civil war and Khmer Rouge regime after having one of her legs blown off by a land mine. Without any prospects of stable jobs, she makes a living through mushroom foraging. She thinks of this lifestyle as having brought back her health.



A grumpy White American war veteran of US-Indochina war. He prefers to forage alone, as he thinks of himself as a lone mountainman, but also because his patriotism has white supremacist undertones that keeps him from mingling with South Asian pickers



An undocumented Latino migrant for whom, matsutake foraging has to be fit into a year-round schedule of outdoor work. During mushroom season he lives hidden in the forest and keeps a low profile to avoid identification by authorities